

Pneuma

Fear Inoculum

- TUNING -

Drop D



- DIFFICULTY -

Intermediate

6

- NOTICE -

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TOOL - Pneuma
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 114

A Intro

1 2 3 4 ♩ = 110

chn.lead.
T A B 4/4
2 2 (3) 2 (3) 0 (0) 0 0 2 2 (3) 2 (3) 0 (0) 0 0
0 0 3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0

dist.lead.
T A B 4/4

dist.solo.
T A B 4/4

5 ♩ = 113 6 7 P 8 ♩ = 115

2 2 (3) 2 (3) 0 (0) 0 0 2 0 2 2 (3) 2 (3) 0 (0) 0 0
0 0 3 3 3 3 0 0 0 0 (0) 0 0 0 3 3 3 3 0 0 0 0

5/4 5/4

9 ♩ = 113 10 11 12 P

4/4 4/4 4/4

2 2 (3) 2 (3) 0 (0) 0 0 2 2 (3) 2 (3) 0 (0) 0 0 2 0
0 0 3 3 3 3 0 0 0 0 0 0 3 3 3 3 0 0 0 0 (0) 0

13 14 15 16 P

2 2 (3) 2 (3) 0 (0) 0 0 2 2 (3) 2 (3) 0 (0) 0 0 2 0
0 0 3 3 3 3 0 0 0 0 0 0 3 3 3 3 0 0 0 0 (0) 0

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17

18 19 20

P P P

21

22 23 24

P

B

25 ♩ = 115 26 27 ♩ = 117 28

29

30 31 32

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33

34 35 36 $\text{♩} = 107$

6/4

C

37 $\text{♩} = 111$ 38 39 $\text{♩} = 115$ 40 $\text{♩} = 111$ 41 42 $\text{♩} = 120$

43 $\text{♩} = 112$ 44 $\text{♩} = 113$

45 $\text{♩} = 118$ 46 $\text{♩} = 113$

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47 $\text{♩} = 115$ 48 $\text{♩} = 117$

49 $\text{♩} = 112$ 50

51 $\text{♩} = 114$ 52 53 $\text{♩} = 117$

D Verse

54 $\text{♩} = 113$ 55 56

Live it's not delay
 P.M.----+ H P.M.-----+ H P.M.-----+ H P.M.-----+ H P.M.----+ H P.M. H H

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57 $\text{♩} = 114$ 58 59 $\text{♩} = 117$

Watch out here

P.M.----+ H P.M.----+ H P.M.-----+ H P.M.-----+ H P.M.----+ P.M. H H

60 $\text{♩} = 113$ 61 62 $\text{♩} = 117$

P.M.----+ H P.M.----+ H P.M.-----+ H P.M.-----+ H P.M.----+ P.M. H H

63 $\text{♩} = 113$ 64 $\text{♩} = 117$ 65

P.M.----+ H P.M.----+ H P.M.-----+ H P.M.-----+ H P.M.----+ P.M. H

C Chorus

66 $\text{♩} = 113$ 67

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68 ♩ = 117 69 ♩ = 113

Three staves of music. Measure 68 (♩ = 117) features a 7/4 time signature. The top staff has a whole rest. The middle staff has notes with fret numbers 5, 7, 7, 8, 7, 5, 5, 7. The bottom staff has a whole rest. Measure 69 (♩ = 113) features a 7/4 time signature. The top staff has a whole rest. The middle staff has notes with fret numbers 7, 5, 8, 7, 5, 5, 7. The bottom staff has a whole rest.

70 71 ♩ = 117

Three staves of music. Measure 70 has a 7/4 time signature. The top staff has a whole rest. The middle staff has notes with fret numbers 7, 5, 3, 5, 5, 5, 2, 5, 0, 5. The bottom staff has a whole rest. Measure 71 (♩ = 117) features a 5/8 time signature. The top staff has a whole rest. The middle staff has notes with fret numbers 0, 5, 7, 5. The bottom staff has a whole rest.

72 ♩ = 114 73 ♩ = 113

Three staves of music. Measure 72 (♩ = 114) features a 17/8 time signature. The top staff has a whole rest. The middle staff has notes with fret numbers 7, 5, 8, 5, 10, 8, 8, 8, 7, 8, 8. The bottom staff has a whole rest. Measure 73 (♩ = 113) features a 4/4 time signature. The top staff has a whole rest. The middle staff has notes with fret numbers 8, 8, 5, 3, 7, 5. The bottom staff has a whole rest.

74 ♩ = 115 75

Three staves of music. Measure 74 (♩ = 115) features a 7/4 time signature. The top staff has a whole rest. The middle staff has notes with fret numbers 7, 5, 8, 5, 7, 5, 5, 7. The bottom staff has a whole rest. Measure 75 features a 6/4 time signature. The top staff has a whole rest. The middle staff has notes with fret numbers 7, 5, 3, 5, 5, 2, 5. The bottom staff has a whole rest.

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76 ♩ = 117

77

No Tap Delay

Musical notation for measures 76 and 77. Measure 76 starts with a 4/4 time signature and a tempo marking of ♩ = 117. The guitar part features a power chord (0 5) on the low strings. Measure 77 continues with a similar power chord (0 5) and a melodic line on the high strings that rises to a quarter note (1/4) on the 2nd fret of the high E string. The bass part is mostly silent.

E Breakdown

78 ♩ = 116

79

Musical notation for measures 78 and 79. Measure 78 has a tempo marking of ♩ = 116. The guitar part consists of a sequence of chords: a triad (3 3 3), a dyad (2 2 0), a triad (2 2 3), a dyad (2 2 0), and a triad (0 0 0). Measure 79 continues with a triad (0 0 0) and a melodic line on the high strings. The bass part is mostly silent.

80

81

Musical notation for measures 80 and 81. Measure 80 has the same chord sequence as measure 78. Measure 81 continues with a triad (0 0 0) and a melodic line on the high strings. The bass part is mostly silent.

82 ♩ = 119

83

84

85 ♩ = 123

Musical notation for measures 82, 83, 84, and 85. Measure 82 has a tempo marking of ♩ = 119. The guitar part features a sequence of chords: a triad (3 3 3), a dyad (2 2 0), a triad (2 2 3), a dyad (2 2 0), a triad (0 0 0), a triad (0 0 0), a dyad (2 2 0), a triad (3 3 3), a dyad (2 2 0), a triad (2 2 3), a dyad (2 2 0), a triad (0 0 0), a triad (0 0 0), a triad (0 0 0), a dyad (2 2 0), and a triad (2 2 0). Measure 85 has a tempo marking of ♩ = 123. The bass part is mostly silent.

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86 $\text{♩} = 119$ 87 88 89 $\text{♩} = 124$

90 91 $\text{♩} = 120$ 92 93 $\text{♩} = 111$

94 95 $\text{♩} = 114$ 96 $\text{♩} = 118$

F Verse

97 $\text{♩} = 115$ 98 99 $\text{♩} = 118$

P.M.----+ H P.M.----+ H P.M.-----+ H P.M.----+ H P.M.----+ H H H

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100 $\text{♩} = 114$ 101 102

P.M.----- H P.M.----- H P.M.----- H P.M.----- H P.M.----- H H H

103 104 105

One more here

P.M.----- H P.M.----- H P.M.----- H P.M.----- H P.M.----- H H H

106 107 108

Only palm mutes from here

P.M.-----

H H H H H H H

109 110 111 $\text{♩} = 116$

P.M.-----

H H H H H H H

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112 ♩ = 115 113 114 ♩ = 119

P.M. -----|

H H H H H H H

115 ♩ = 115 116 117 ♩ = 119

P.M. -----| Tap Delay

C Chorus

118 ♩ = 115 119

120 ♩ = 120 121 ♩ = 115

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122

123

124

125

126

127 ♩ = 118

128

129

No Tap Delay

E Breakdown

130 131 132 133

134 135 136 $\text{♩} = 127$ 137

138 $\text{♩} = 123$ 139 140 141

142 143 $\text{♩} = 120$ 144 145

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G Synth

146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 ♪ = 107

162 ♪ = 115 163 164 165 166 ♪ = 117 167 168 169

170 ♪ = 120 171 172 173 174 ♪ = 119 175 176 177

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178 $\text{♩} = 120$ 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193

A

194 195 196 197

198 199 200 201

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202 $\text{♩} = 119$

203 P 204 205 P

206

207 P

208

209

H Interlude

210 211

Flanger / Chorus
sl. *sl.*

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212

♩ = 118

213

sl. 10-12 14 |.

sl. 10-12 14 12 14 (0)

214

215

sl. 10-12 14 |.

sl. 10-12 14 12 14 (0)

216

217

sl. 10-12 14 |.

sl. 10-12 14 12 14 (0)



218

♩ = 119

219

12 14 0 12 10 0 / 12 12

0 15 12 0 12 14 15 0 p

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220

221

p

222

223

p

224

225

1/4

J Breakdown

226

227 228 229

2
2
0

3
3
3

3
3
3

(3)
(3)
(3)

0
0
0

0
0
0

X-X-0 X-X
X-X-0 X-X
X-X-0 X-X

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230

Musical notation for measures 230-233. The notation is arranged in three systems. The first system shows measure numbers 231, 232, and 233. The second system contains guitar tablature with fret numbers (2, 3, 0) and rhythmic markings. The third system shows empty staff lines.

K

234

Musical notation for measures 234-237. The notation is arranged in three systems. The first system shows measure numbers 235, 236, and 237. The second system contains guitar tablature with fret numbers (14, 15, 17, 12, 0) and rhythmic markings. The third system shows empty staff lines.

238

Musical notation for measures 238-241. The notation is arranged in three systems. The first system shows measure numbers 239, 240, and 241. The second system contains guitar tablature with fret numbers (14, 15, 17, 12, 0) and rhythmic markings. The third system shows empty staff lines. A time signature change to 3/4 is indicated at the start of measure 241. The text "P.M." is written above the tablature for measure 241.

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L

242 ♩ = 125

243

Chorus-Riff but heavy

P.M.----- P.M.----- P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.----- P.M.----- P.M.

244

245

P.M.----- P.M.----- P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.----- P.M.----- P.M.

246

247

P.M.----- P.M.----- P.M.----- P.M.----- P.M. P.M.----- *sl.*

248 ♩ = 118

249

P.M.-- *sl.* P.M. P.M.-- *sl.* P.M.----- *sl.* P.M. P.M.----- *sl.* H

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250 251 $\text{♩} = 121$

sl. P *sl.* P.M. ---+ *sl.* P.M. P.M. ---+ *sl.* P.M.

252 253

P.M. *sl.* P.M. P.M. -----+ *sl.* H *sl.* P *sl.*

254 255 256 $\text{♩} = 119$

P.M. *sl.* P.M. P.M. *sl.* P.M. ----+ *sl.* P.M. P.M. ----+ *sl.* H *sl.* P P

M Chorus

257 $\text{♩} = 115$ 258

From Adam's Instagram post, but studio version

P P P P P

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259 ♩ = 118 260

7/4

0 0 12 12 12 13 12 13 12 10 10 12 10

p p

261 ♩ = 119 262

7/4

12 12 8 8 10 10 7 7 7 0 0 0 12 12

p p p

263 264

4/4

12 12 13 15 13 15 12 15 0 13 0 15 13 15 10 10 12 12

p p p p H p p

265 266

7/4

12 12 12 13 12 12 10 10 12 12 10 10 12 10 8 8 10 10 7 7 7 0 0

p p p p p

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N Solo

267 268 269 270

Wah / Flanger

271 $\text{♩} = 115$ 272 273 274 $\text{♩} = 120$

P.M. -----+ P.M. -----+

275 276 277 278 $\text{♩} = 125$

H sl.

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279

280 $\text{♩} = 121$

281

282

$\text{♩} = 125$

283

284

285 $\text{♩} = 120$

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286

287 $\text{♩} = 116$

2 2 3 | 2 2 0

10 12 | 5 7

full full

288

289 $\text{♩} = 116$

(0) (0) (0) | 3 3 3

(5) (7) | 7 5 7 10 12

sl.

I Outro

290

291 $\text{♩} = 118$

2 2 3 | 12 14 0 12 10 0 12 12

10 12 10 15

P sl.

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292

293

Musical notation for measures 292 and 293. Measure 292 contains notes with fret numbers 0, 15, 12, 0, 12, 14, 15, 0. Measure 293 contains notes with fret numbers 12, 14, 0, 12, 10, 0, 12, 12. A dynamic marking 'p' is present above the staff.

294

295 $\text{♩} = 115$

Musical notation for measures 294 and 295. Measure 294 contains notes with fret numbers 0, 15, 12, 0, 12, 14, 15, 0. Measure 295 contains notes with fret numbers 12, 14, 0, 12, 10, 0, 12, 12. A dynamic marking 'p' is present above the staff.

296

297

Musical notation for measures 296 and 297. Measure 296 contains notes with fret numbers 0, 15, 12, 0, 12, 14, 15, 0. Measure 297 contains notes with fret numbers 12, 14, 0, 12, 10, 0, 12, 12. A dynamic marking 'p' is present above the staff.

298

$\text{♩} = 114$ *rall* ----- $\text{♩} = 60$

Musical notation for measure 298. The measure contains notes with fret numbers 0, 15, 12, 0, 12, 14, 15, 14. A dynamic marking 'p' is present above the staff.

Thanks!

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